

BAKER'S DOZEN

(12 ANGRY PUPPETS)



AN ADULT PUPPET COMEDY THINGY
BY ADAM FRANCIS PROULX

SHOW DESCRIPTION

Rub-a-dub-dub, the Baker's dead in the tub! Now his husband the Butcher is on trial. And what ever happened to this mysterious Candlestick Maker?

A single puppeteer, Adam Francis Proulx, transforms one puppet into the twelve members of the jury. These are the characters who must decide the Butcher's fate in this courtroom drama / puppet show / mystery / comedy / one-man show, ***BAKER'S DOZEN: 12 Angry Puppets***.

The jurors struggle with the mystery of Baker's death, their own personal problems, our flawed judicial system, their fellow jurors, their own gnat-like attention spans, their intolerance of people unlike themselves, and of lactose.

BAKER'S DOZEN: 12 Angry Puppets had a workshop production at the Toronto Festival of Clowns and premiered at the Toronto Fringe Festival in the Summer of 2014. The production has toured across Canada (Best of Fringe TO, Mntrl, Van), opened for Rick Mercer and has even been taped for television. The show was the recipient of the BC Touring Council Award at Vancouver Fringe in September 2015.

PERFORMER BIOGRAPHY

Adam Francis Proulx is a Canadian actor, singer, and puppeteer. He graduated with a degree in theatre and business from the University of Waterloo and studied MA level voice at NYU. Outside of his own creations, Proulx has worked with such companies as Drayton Entertainment, Walt Disney World Entertainment, Victoria Playhouse, Sudbury Theatre Centre, Theatre to Go, Sky Gilbert's Cabaret Company, and Mad Science Productions.

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TECHNICAL REQUIREMENTS

The show, at its simplest, requires five basic lighting states: full blackout, transition, back lighting, centre focus, and general wash.

Depending on the venue size, a headset microphone can be used.

The show requires 1-2 technicians including the Stage Manager supplied by the production to run sound and lights.

A technical rehearsal of three hours will be required prior to the performance.

AUDIENCE SUITABILITY

Generally, the show is marketed as 14+. Potential triggers include sexual and LGBT themes and limited colourful language (fuck, shit, fag, dyke). The show can be performed with less swearing upon request... but it's still about a murder in a bathtub.

PRESS

“★★★★”

- Torontoist

“Each character is brilliantly crafted and possessed of humour and insight as different from every other character as up is from down.”

- Xtra Magazine

“Proulx gives a true tour-de-force performance.”

-Crew Magazine

“With humour, wit, and incredibly strong characterization, Adam Francis Proulx brings each of the 12 jurors to life, in puppet form. With a gentle touch, he raises questions about our duty to the justice system, and to ideas of justice generally.”

-Staged in Toronto

“Some of the best puppet work I’ve seen in a long time.”

-VanCity Buzz, Daniel Chai

“...Proulx is a winning performer, and his puppets inventive and full of personality.”

- NOW Magazine, Glenn Sumi

“[Proulx's] metamorphosis into each new character, male, female, young, old, and Russian alike, is wizardry.”

- Montreal Rampage

“Proulx gives each character greater depth, toying with our expectations and tossing the stereotypes aside.”

- Xtra Magazine

“This is not your children’s puppet show.”

- VanCity Buzz, Daniel Chai

“I laughed out loud - a lot.”

- Georgia Straight, Kathleen Oliver



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